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Season 1
VIDOCQ
The steampunk adventure

Episode 5 : the battle airs

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The steampunk adventure

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Saison 1

VIDOCQ

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Saison 1 Animation

VIDOCQ

The steampunk adventure

Click on the picture to launch the credit title video.

Warning ! Watch this video before launching the episode.



*What a waste !
Grimace could be rotting in hell by now.
In this game no one gets second chances.*





PETIT PARISIEN

Intervention through the night at the Wahlberg factory

Vidocq and Labruque flushed out a masked man,
dubbed Grimace, wearing a top hat.

During their investigation of the derelict airship factory
of the Wahlberg brothers, three men fought a dantesque battle.

Witnesses describe an ultra violent struggle. Albeit being under constant surveillance,
no one around could ignore the bursts and explosions coming from there.

Witnesses describe an unnaturél growth on Grimace's right shoulder.
This could be concealing a mechanical device fashioned for killing.

Vidocq and Labruque almost met their demise.

This night of violence brings new light on the case.

Although, the methods employed for the intervention have come under close scrutiny.

On déplore cependant les manières expéditives de l'intervention.

Is Vidocq really up to the challenge ?

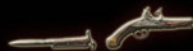




Pay attention
Grimace !

Vidocq and Labruque
form a sturdy couple.
They don't miss a trick.
They 'll snoop until they get to you.

I'm almost finished with the repairs.
Your machine suffered a lot last night.





RETURN TO MENU

The Sureté : Vidocq's office

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How can you remain so stoic, Vidocq ?





Meditation, pondering, action, Labruque !
Let's remain focused; he's playing with our nerves.
Let's collect our thoughts.
You noticed his outgrowth at the right shoulder ?

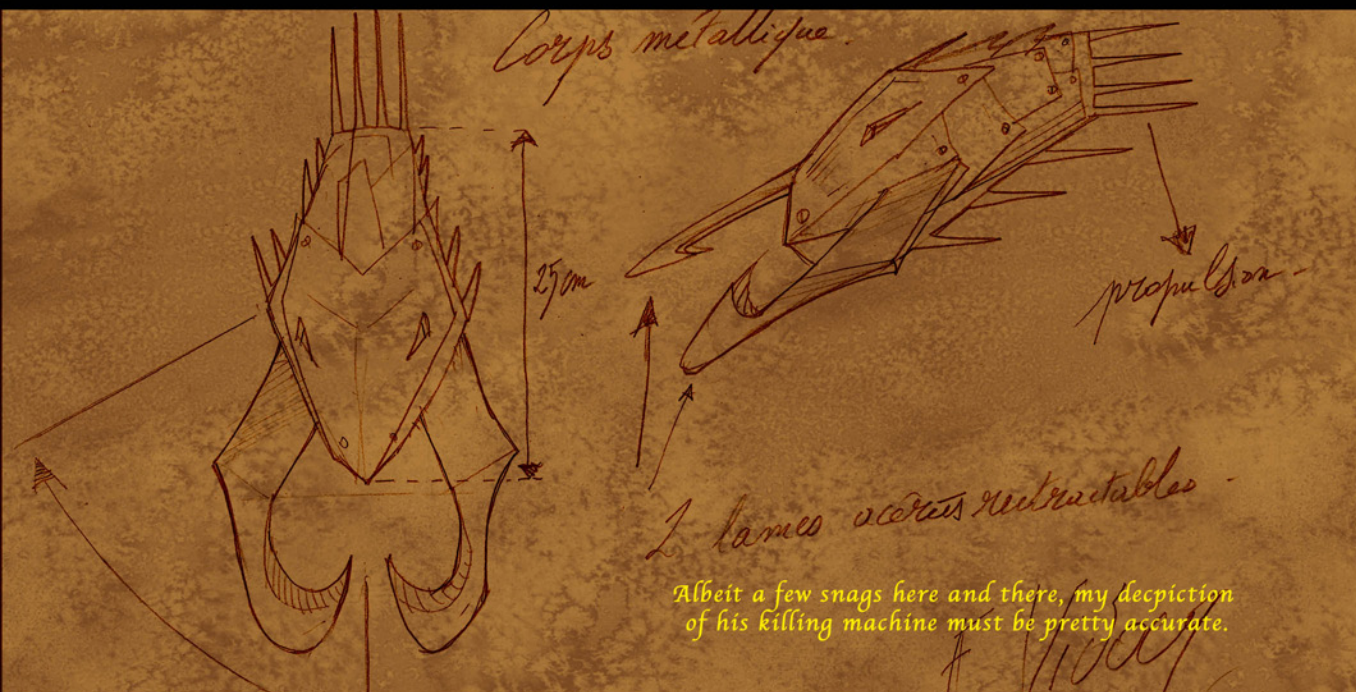
With a tic of the shoulder, he jettisons
a mechanical beast.
This projectile is totally unpredictable.
A propulsion system enables it to reach
remote targets.
It's a devilish device.

Yes, it seems that this object
obeys Grimace's every whim.
It sends chills down the spine.



*I've sketched out our man.
This is what he should look like.*






*He strikes at will anywhere !
He's demonstrating his superiority to the Parisians
with a great deal of impertinence.*




*Grimace is insatiable.
he kills more and more frequently.
This cannot go on !*





*Now, to add insult to injury.
He's taken to the sky, with a flying machine.*

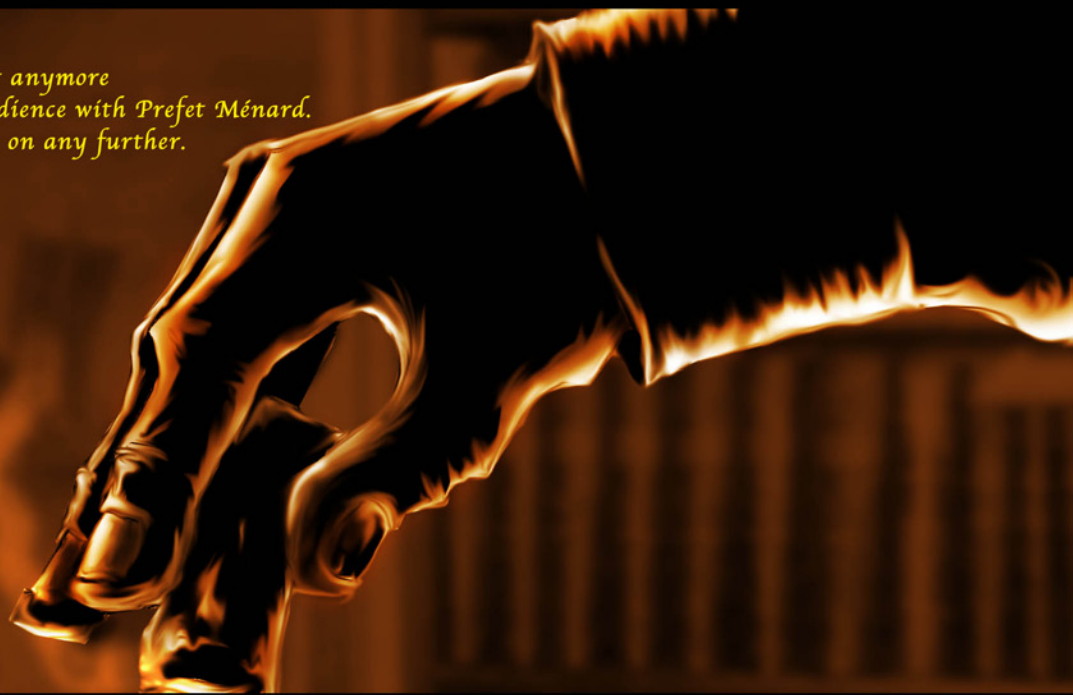




*Press is not giving us any breaks.
I've never felt this weakened !
How can we face adversaries with such fearsome weaponry ?
My brigade cannot cope anymore. The technological gap is undeniable.*



*I could not stand it anymore
and requested an audience with Prefet Ménard.
It could not let it go on any further.*




*In a distressed interview, I manage to convince him to invest.
We could not go on facing such an opponent without the proper tools.*

*All right
Vidocq !*

*Trust me
on this !*





Thanks to my propositions, important credits are allocated to the Brigade, fueling jealousies within the Police.



Sureté,
Don't make a move !

Don't get smart !





PETIT PARISIEN

The Sureté modernizes it's status

Vidocq deplored the technological gap of his brigade on the underworld who control the skies thanks to their flying machines.

The Sureté has stepped into a new era.

Acquiring new headquarters and flying machines.

Large credits were invested to modernize this part of the police.

Prefet Auguste Ménard awaits to reap the benifice of Vidocq's heading, who instigated the change.

From now on, Vidocq can go toe to toe and regain control of Paris' skies.

Let's hope peace will be returned to Paris.





RETURN TO MENU



*As of now, violence spreads out to the skies.
My men are stretched thin.
the rate of our aerial interventions is exponential.*



He 's playing with us now !





RETURN TO MENU

Meanwhile, the Belgian campaign is taking place. This war will end with the defeat of Waterloo. Napoléon is in an ill position. He has to relinquish power on the verge of marching on Paris. The Senate proclaims Louis XVIII king. With Napoléon gone, peace is to become the talk. The Convention and first treaty of Paris wound the French dearly : resentment of defeat is profoundly felt.





*Most people find forgiveness in their heart for Napoléon.
One would only remember him as a sentiél of paris against foreign conquest.
Far from being carful, avoiding suspicion or mistrust growing against them, The Bourbons increase measures
hurting the french people. Trying to restore the ancient monarchy rites.
A groveling point man serves their purpose.*



*I am Meurdrac, Head of the underground colony.
My position has set my grip on the underworld of Paris.
My ancestors came from the bowels of Paris for generation
after generation. They were considered undesirable,
force to live under wraps, trash expelled to avoid shame.
They did not qualify to appear topside.
The underground became their domain.
A subterranean city was born, a growing might
on age old resentment hatching beneath Paris.*





*Napoléon thought to appease my aspirations by granting me this station.
On the contrary, he supplied me with the tools to strike.
Also, I could never come under suspicion.*






RETURN TO MENU

The gruntwork for The Bourbons' bidding is done by Oslo and Orbec.
Fear is now instilled thanks to my spiritual heir.
Who would have thought that Grimace would strike so strong a cord?





*What kind of a future could such a baby have had,
had I not strolled by that winter day ?
Who would have cared for ... such horror
left wanting on a Church porch ?
If I had not taken him in, he would probably have
freezed to death, died of hunger or exhaustion.*





*I have taken this child under my wing.
I cared for him, educated him.
He became my secret weapon.
Cast away, I could shape him, train him in the arts of the most devilish of spells.
After all these years taming him, he's good and ready.
And he is now spreading panic all over Paris.*




*Amédée, talented alchemist, allowed me to circulate forged currency throughout Paris,
and it was he who forged a mask for the child who had now become a man.
This was a dire undertaking. Hours of countless drills to get him to what he is today.
A savant metal alloy of Amédée's enabled the construction of the machine.
he honed it, sharpened it, and thanks to it, Grimace is now fearsome.*





*A real mechanical wildcat capable of ripping through any material with his sharpened blades.
Perched on his shoulder as a falcon, Grimace covers it with a large coat.
With a tip of the shoulder, it launches it's attack.*





*In a short while, technology has made a giant leap forward.
The hoods think they have got it made.
This Grimace character is getting bolder by the second.
All this violence cannot have come from only one man.*





[RETURN TO MENU](#)

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End of the 5th episode

Pixatomic need you !

Paypal allows you to make a "contribution" via the home page.

You will then have helped with the costs of hosting, creating and developing this site so that show can go on.

The 6th episode will be available in september

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RETOUR ACCUEIL

Saison 1
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Conseiller technique et concept : Dominique Di Ceglie.

EMMANUEL DI CEGLIE
SCÉNARIO - DESSIN - ANIMATION - DESIGN GRAPHIQUE

ALEXANDRA DI CEGLIE
TEXTES - DIALOGUES

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